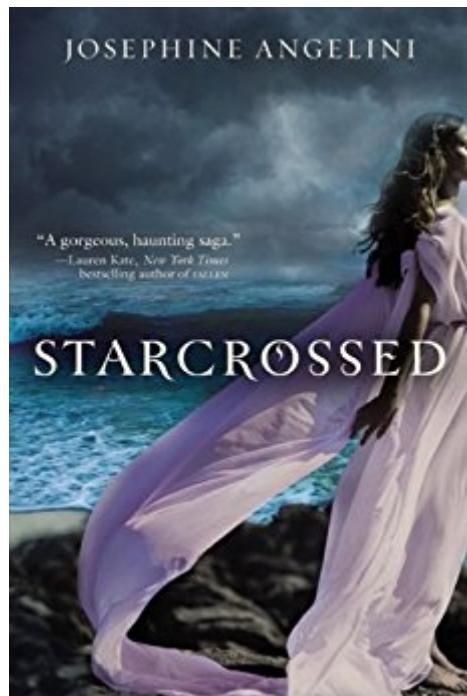


The book was found

Starcrossed



Synopsis

How do you defy destiny? Helen Hamilton has spent her entire sixteen years trying to hide how different she is—no easy task on an island as small and sheltered as Nantucket. And it's getting harder. Nightmares of a desperate desert journey have Helen waking parched, only to find her sheets damaged by dirt and dust. At school she's haunted by hallucinations of three women weeping tears of blood . . . and when Helen first crosses paths with Lucas Delos, she has no way of knowing they're destined to play the leading roles in a tragedy the Fates insist on repeating throughout history. As Helen unlocks the secrets of her ancestry, she realizes that some myths are more than just legend. But even demigod powers might not be enough to defy the forces that are both drawing her and Lucas together—and trying to tear them apart.

Book Information

File Size: 2001 KB

Print Length: 501 pages

Publisher: HarperTeen; Reprint edition (May 31, 2011)

Publication Date: May 31, 2011

Sold by: HarperCollins Publishers

Language: English

ASIN: B004JN1D3W

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #40,960 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #17 in Kindle Store > Kindle eBooks > Teen & Young Adult > Science Fiction & Fantasy > Fantasy > Myths & Legends > Greek & Roman #31 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends > Greek & Roman #101 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues > Family

Customer Reviews

Take a hike [RED QUEEN] I have a new favorite book of all times! This book is perfections itself. Okay, the cramping curse is lame, but other than that it's FLAWLESS. Greek

Mythology and I don't mix often, yet I am still thrilled we clicked in this. I adore the writing style and the pacing is well thought out. Loved the fighting/actions and I'm always hard to please there, btw. In short I love everything about this wonderful book. Five Stars Baby!! ;)[SPOILERS AHEAD]Starting with [Helen/Lucas] before I gush out about how much I adore these two and ship them so hard right now. Let me start with: part of me loved how much of caveman Lucas was when he was with Helen, though the feminist part in me not so much. What drove me into picking up this book is when I heard about how the two protagonist meet and how literally they tried to kill each other (well, mostly Helen, but I didn't know that then! lol), I was like holy *** I NEED THIS NOW?! AND I WAS RIGHT!!!! THIS BOOK ATE MY SOUL!!! THEY BOTH FLY TOGETHER!!!! HOW CUTE IS THAT!!!? This is way better than Superboy flying Lo around. The happiness inside of me is suffocating right now!!! AND when they FINALLY first kissed, omg, my heart STOPPED!!! I had to wait till page 381 FOR THEM TO FRIGGIN KISS!!!! YOU ARE ONE SICK EVIL LADY DEAR AUTHOR!!!! HOW COULD YOU KEEP ME WAITING LIKE THAT!!?!!? And then *dum dum duuum* they find out they are first cousins and the drama never ends, Oh how I worship it. xDDDD; (ofc we find out it was a lie, and I actually knew before hand, because I can do math! I f*cking love one oeuf*). I need to start book 2 soon!!!!Dig the diversity choice [Claire] I 2004758.973,495,872,348% LOVE HER!!!! ASDFGHJKL!!!! OMG!!! SHE KNEW!!!! Hahahahaha, this whole time she new and I just LMFAO* I just can't even. The way she CASUALLY talked about almost murdering her best friend was hilarious and I laughed so hard my stomach hurt afterward, but it was worth it. Aki-chan is without any question my favorite. :3A none boring parent story, god bless [Jerry & Kate] my heart goes for them. Truly. Many crap happened to/around them and they haven't got a clue. The Delos family: [Castor/Pallas] for some reason I can only imagine these two as: Russell Crowe as Castor and Gerard Butler as Pallas. Dunno why! :3 While I generally liked Castor, I couldn't feel the same way about Pallas. He was too hateful (I guess we know now why, but still, Helen DID NOTHING!!!). Oracles stories are always captivating [Cassie and the Furies] Cassie is a hard character to give your approval to at the beginning of the book, but after unearthing her story, she becomes very appealing. I hate the three old haggards for everything they did to her and those before her, and pretty much everyone in this book! The man of Steel I just water, wait he was Aquaman!? [Hector] oh well, let's see I Hated him >> Liked him >> Hated him >> Loved him >> Hated him >> Felt SORRY for him I just hope that un-aged old bitch doesn't hit on him just because he looks like her dead husband!

@_@;;The wonder [TWINS] kinda clichÃ© how they both fall in love with HelenÃ¢â€šâ€s besties, but I ainÃ¢â€šâ€t hating it. ;)The BIG BOSS! [Noel]Ã¢â€šâ€ All the chairs were taken, and the standing room up against the counter was constantly changing as Noel whirled and 'bullied her way' around her workspace.Ã¢â€šâ€ Reason to love this good woman. xDDD;OMFG, I LOVE HER!!! [Dora] OMG, NOOOOO!!!! WHAT HAVE YOU DONE!!?! I didnÃ¢â€šâ€t even see that one coming!!!! Her death shocked me sooo much. I know she asked for it, but still. How could you ;-; Also, IÃ¢â€šâ€m kind of ashamed of myself, when CreonÃ¢â€šâ€s mother called her son and told him about the traitor who called her, I instantly assumed it was poor Noel, because she didnÃ¢â€šâ€t approve of Helen/LucasÃ¢â€šâ€ Still WTF, she was too cool to die just like that!!!! :(Expired Douchebag [Creon] wow, to say I hated his guts is an understatement, but I wasnÃ¢â€šâ€t prepared for his death at all. I thought heÃ¢â€šâ€d stick around, at least throughout the second book. Oh, well, rip Cree, I wonÃ¢â€šâ€t miss you.

_(Ã¢â€šâ€œÃ¢â€šâ€œ)/_Ã¢â€šâ€œ The Ã¢â€šâ€œ EÃ¢â€šâ€œl knew she was up to no good characterÃ¢â€šâ€s [Daphne] never liked her, I think sheÃ¢â€šâ€s evil. Her actions at the end of the book sure spoke volumes.

** spoiler alert ** This is my second Mythology series so far this year and I enjoyed this one more. This book went more into the details of the house and the Trojan war than the other series I read. I found the entirety of this plot interesting with Helen wanting to be with Lucas towards the ending, but at the beginning they wanted to kill each other. Helen's mother left her when she was young and Helen didn't even remember her but turns out her mother just wanted to protect her from the other houses. Helen learns she has powers because she is a descendant of Zeus and she has to learn to control them with Lucas's family. It was a strange take because the gods didn't want them to be together, but all they wanted was each other. It was a different cross in how this love story started and this book was long for me, but there was always something going on. I enjoyed the twist ending and will definitely be continuing in this series.

Epic. That's what Starcrossed is Epic. Yes, it's 496 pages long, but that's not what I mean by epic. You'll think it's too short when you get done. And please, Dear God, do not compare this to Twilight. It is not in the least like it and if I see a post somewhere that says it is I will come to your blog, facebook or twitter account and rant until you remove the reference. There are no vampires, werewolves or faeries-so far. But, there are meticulously researched and well developed characters

with plot lines that intersect and weave through the main plot line which is—you guessed it star crossed lovers. What is so incredible to me is that each name used is exactly correct for the character's attributes and what family they belong to. Their storyline is so in line with the ancient Greek mythology I'm just awed by the genius of the author. I checked. I looked things up. I wanted to know what the *Iliad* and the *Odyssey* were about. You'd think a Lit major would have read them, but somehow, I missed them. I'm not sure I lucked out. *Starcrossed* is as complex as any Greek epic, but I think much easier to enjoy. With a large cast of characters and plots and subplots I never got confused. Josephine Angelini took a combination of stories and rewrote them in the present day. And it works, seamlessly and beautifully. And you don't have to have read any of the Greek epics to understand it. You don't even have to remember your Greek mythology because it is well and easily explained. The setting is Nantucket, a small isolated island, busy in the summer, but not overly populated with year rounders. Helen Hamilton is a year rounder living with her father in a quaint shingle sided whaler with a widow's walk. They have a good relationship, ignoring a few strange things about Helen, and Helen works in his store a few days a week. Helen's mother took off when Helen was a toddler and oddly enough took every photo of herself with her. Helen is drop dead gorgeous, thin, athletic, inhumanly fast and strong and very intelligent but, she hides all of these gifts, preferring to fly under the radar. She doesn't even try in classes, only sometimes doing her work. Even in track she sometimes hides on the course so she doesn't finish first or too fast or she hides in the middle of the pack. Deep down she's afraid of what she is: witch, monster, freak, animal? Helen tells the story to us so we know what she's feeling and thinking, what her greatest fears are. And what hurts her. Sometimes though, we do see things through one of the other character's view points and it's always interesting no matter who it is. Lucas Delos is Helen's male counterpart. He is drop dead gorgeous, tall, athletic, intelligent, inhumanly fast and strong and bestowed with other talents. But most of all and differently from Helen, he is self assured. He is comfortable in his own skin. He's grown up knowing what he is and it isn't any of the kind of things Helen fears. He's part of a large family that just arrived from Spain. He lives with his parents and sister, aunt, widowed Uncle and his daughter and two sons. And they will all be attending the only high school on Nantucket. They are big news to the island to say the least. They prove to be invaluable to Helen to understanding her ancestry. With all the references to the *Iliad* and the *Odyssey* you must realize that this has something to do with Greek stories. But you cannot imagine. And don't peek at the ending, it won't make sense anyway. I wanted to write an intelligent, clever review because I think Josephine Angelini, again, is a genius. She took all these characters from the *Iliad*, the *Odyssey*, the *Orestia*, one I'd never heard of, and other Greek plays/poems and threw in

some, no I mean carefully placed some Shakespeare and Greek mythology (yes that is different from the Iliad and the Odyssey) and set it down gently in a perfectly believable setting. And it works. It works so well I can't stop trying to figure out the next book! I'm reading the Iliad and the Odyssey! And the Orestia! I've read it twice now and I'm ready to read it again because my heart is breaking at the cliffhanger ending and I hate those. But it's more that the characters are hanging on the cliff rather than us because we know something they have yet to figure out. Hopefully they will soon. In the beginning of the next novel. You, the reader, should be able to pick up on it easily. So, instead of being intelligent and clever, after four tries, this being my fifth, I've settled for gushing. Gushing that I love this novel more than anything I've read ever. Gushing that Josephine Angelini can bounce ideas off of me any time she wants. Gushing that any writer that puts this much work into a novel deserves to be read. But don't read her because she did her homework and I'm the geek that looked it up. Read it because you love a good story with lots of family and love and stories from the past and cool talents and explanations. Just read it. I guarantee you won't be disappointed. It's magic. It's epic.

[Download to continue reading...](#)

Starcrossed Dreamless (Starcrossed Book 2)

Contact Us

DMCA

Privacy

FAQ & Help